



Palazzo Moroni

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Story of the Property



Voices of FAI

Ground floor and Mezzanine

- 1 Welcome to Palazzo Moroni**
Jimmy Schiavi, Director of Palazzo Moroni

2 The Moroni Family

3 The Architecture and the Facade

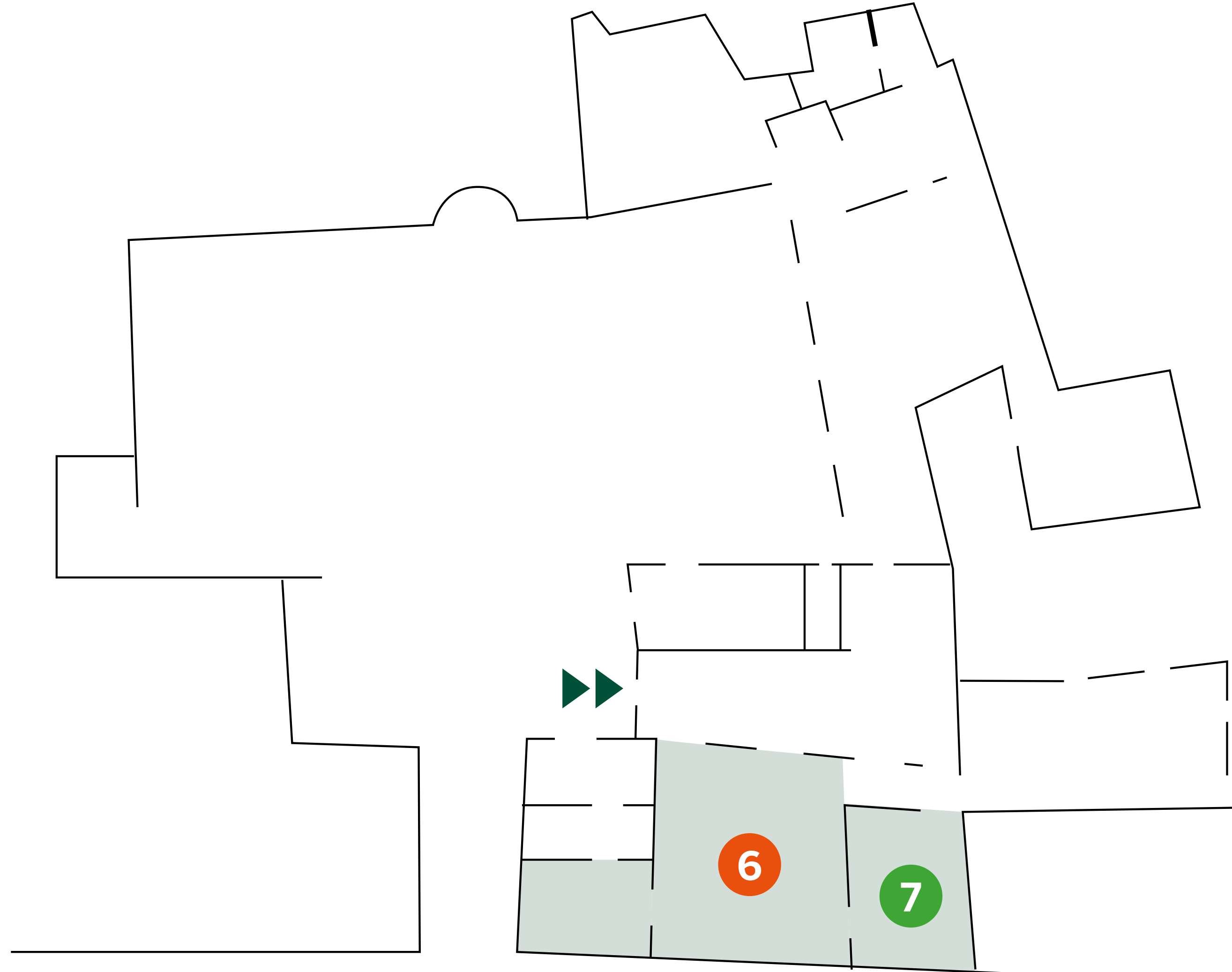
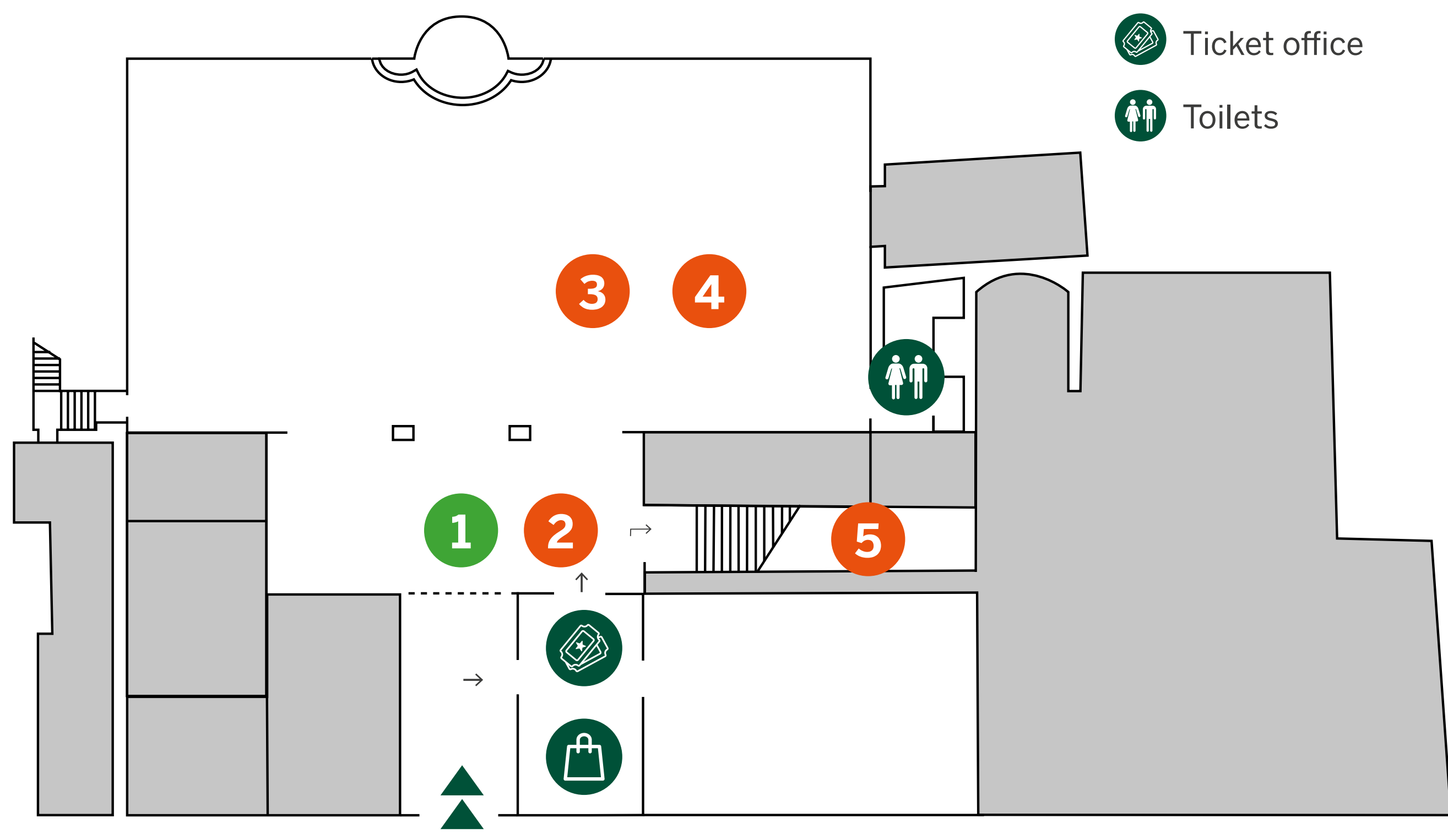
4 The Courtyard
- 5 The Grand Staircase**

6 The Mezzanine

7 A memory of Antonio Moroni
Elisabetta Taiocchi, Palazzo Moroni Staff

Services

- FAI Shop
- Ticket office
- Toilets



Main floor and Garden

- 8 The Fable of Cupid and Psyche on the ceiling of the Grand Staircase**

9 The Room of the Golden Age

10 The Masterpieces of Giovan Battista Moroni

11 The Room of the Giants

12 The Room of Hercules

13 The Room of the Liberation of Jerusalem

14 The Yellow Room

15 The Yellow Room: the masterpieces

16 Let me tell you about my FAI property: The Yellow Room
Steven Brambilla, Gruppo Giovani Delegazione FAI Bergamo
- 17 The Pink Room**

18 The Chinese Parlour

19 The Turkish Room

20 The Blue Room

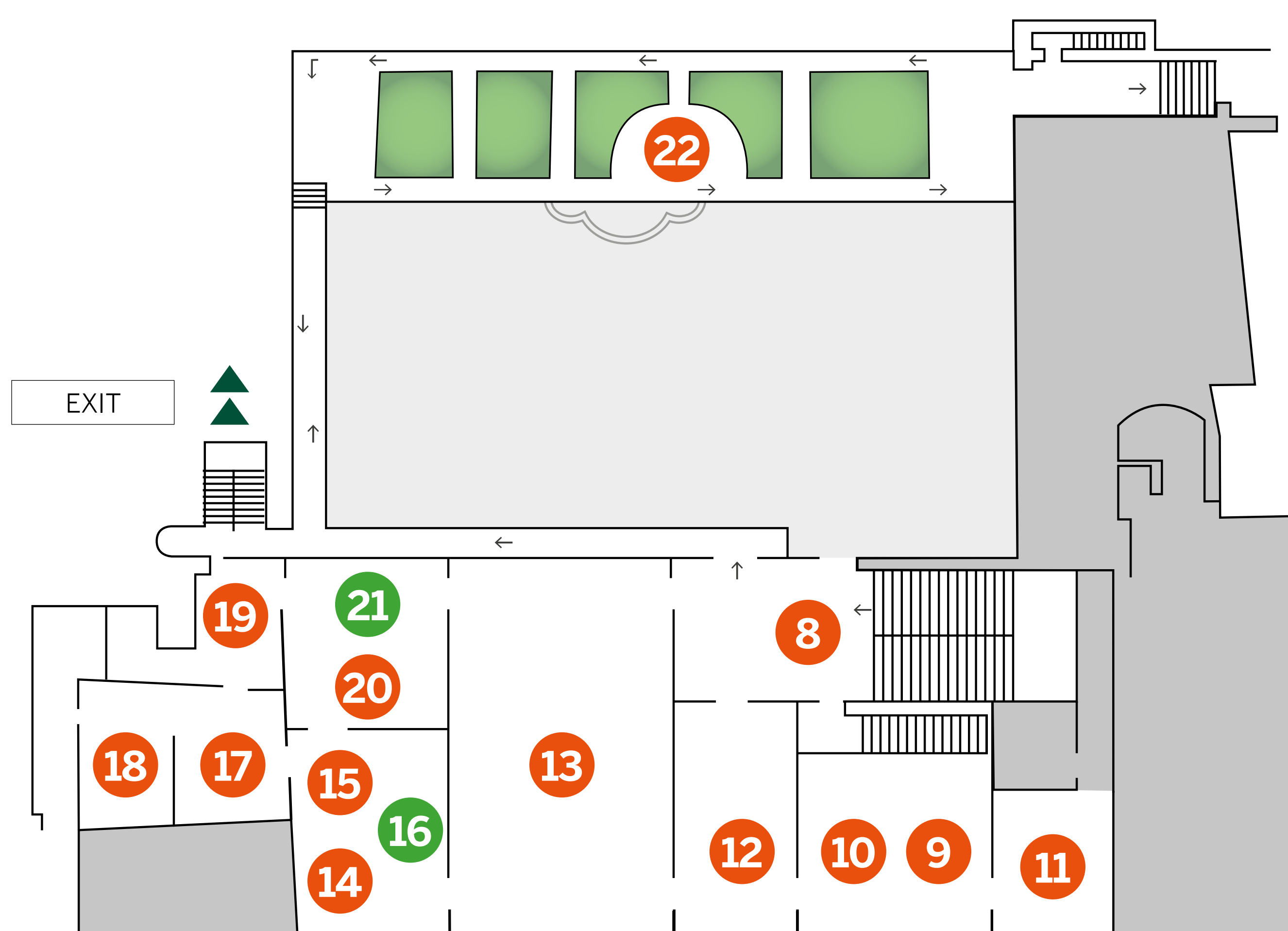
21 The restoration of the collections
Elena Castelli, FAI Conservation Office

22 The Italian Gardens

23 The Kitchen Garden

24 The maintenance of the garden
Giovanni Algeri, Gardener of Palazzo Moroni

25 Goodbye!
Federica Magnati, FAI Volunteer



Places

- City fortress
- Beehives
- Badger colony exclusion zone



The Palazzo Moroni Podcast is produced by **Aedo | Sperimentare Culture**

Voice: **Andrew Bridges**

Music: **Marco Uccellini**, *Aria Sopra la bergamasca*, Op. 3 Aria 5 (1642); **Gaetano Donizetti**,
Ouverture Don Pasquale (1843)